



## Bachelor of Nt̓eʔkepmxcín Language Fluency

|        |   | Immersive Language Courses  |   |  | Language Revitalization Courses   | Other Required Courses  |
|--------|---|---|---|--|---|---|
| Year 4 | Term 2<br>January – April<br>(15 cr)      | INDG 499 (6)<br>Indigenous Studies Capstone Project                           |   | NLEK 439 (3)<br>Language Immersion on<br>Capstone Topic                      | At least 6 credits from:<br><br>INLG 481 (3)<br>Heritage Resources in Endangered Language Revitalization<br><br>INDG 405 (3)<br>Indigenous Education: History and Revitalization<br><br>INLG 480/ ANTH 473 (3)<br>Living Languages: Critical Approaches to Endangered Languages<br><br>INLG 382 (3)<br>Lexicography for Endangered Languages<br><br>INLG 380 (3)<br>Technologies for Endangered Language Documentation and<br>Revitalization: Digital | INDG 301 (3)<br>Examining an Indigenous<br>Methodology: En’owkinwixw  |
|        | Term 1<br>September – December<br>(12 cr) | INDG 460 (3)<br>Indigenous Studies Internship                                 | NLEK 433 (3)<br>Language Practice and<br>Pedagogy: Special Topics                                     | INDG 401 (3)<br>Research Applications  |   |   |
|        | Summer Term<br>May – June<br>(9 cr)       | NLEK 353 (3)<br>Language Applications:<br>Traditional Ecological<br>Knowledge | NLEK 333 (3)<br>Language Practice and<br>Pedagogy: Traditional<br>Ecological Knowledge                | INDG 307 (3)<br>Traditional Ecological<br>Knowledge                          |   |   |
| Year 3 | Term 2<br>January – April<br>(12 cr)      | NLEK 352 (3)<br>Language Applications:<br>Literature and<br>Performative Arts | NLEK 332 (3)<br>Language Practice and<br>Pedagogy: Creative,<br>Constructive and<br>Performative Arts | INDG 202 (3)<br>Interior Salishan Literatures:<br>Concepts<br>and Frameworks | INLG 282 (3)<br>Structures of Endangered Languages  |   |
|        | Term 1<br>September – December<br>(12 cr) | NLEK 351 (3)<br>Language Applications:<br>Numeracy and Math                   | NLEK 331 (3)<br>Language Practice and<br>Pedagogy: Praxis in Different<br>Immersion Contexts          |  | INLG 281 (3)<br>Sounds of Endangered Languages  | ENGL 112 (3) Studies in<br>Composition; OR<br><br>ENGL 114 (3) Studies in<br>Composition: Aboriginal<br>Perspectives; OR<br><br>ENGL 154 (3) Indigenous Narrative |
| Year 2 | Summer Term<br>May – June<br>(3 cr)       | Finalization of NVIT’s Diploma Program<br>(Summer Courses)                    |   |  |   | EDUC 104 (3)<br>Introduction to Academic<br>Pedagogy: An Aboriginal<br>Perspective  |